



**OBJECTIVES**

**DOMAIN I: PERCEPTION—Elements of Art**

**I. Line**

- A. Analyze and apply lines in art and in the environment.
  1. Name and identify lines; lines create shapes.
  2. Lines evoke and express emotion.
  3. Lines create form, outlines, textures and patterns.
  4. Contour lines, lines create gestures and movement.
  5. Lines create value through stippling, cross hatch and hatch.

K	1	2	3	4	5	6	7
X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X
	X	X	X	X	X	X	X
		X	X	X	X	X	X
				X	X	X	X

**II. Shape**

- A. Analyze and apply shapes in art and in the environment.
  1. Name and identify geometric shapes
  2. Name and identify organic shapes; shapes create patterns.
  3. Shapes create forms and textures.
  4. Symmetrical and asymmetrical shapes.
  5. Shapes create 3-D forms.

K	1	2	3	4	5	6	7
X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X
	X	X	X	X	X	X	X
		X	X	X	X	X	X
				X	X	X	X
					X	X	X

**III. Form**

- A. Analyze and apply forms in art and in the environment.
  1. Recognize forms as 3-D shapes.
  2. Name and identify geometric and organic forms.
  3. Name and identify symmetrical and asymmetrical forms.

K	1	2	3	4	5	6	7
X	X	X	X	X	X	X	X
	X	X	X	X	X	X	X
		X	X	X	X	X	X
			X	X	X	X	X



### IV. Color

- A. Analyze and apply colors in art and in the environment.
  1. Name and identify colors.
  2. Color evokes and expresses emotion.
  3. Recognize color schemes:
    - a. Primary colors
    - b. Secondary colors; warm and cool colors
    - c. Complementary colors
    - d. Intermediate (tertiary) colors
    - e. Analogous and monochromatic colors
  4. Recognize intensity and value—tints and shades.

**K 1 2 3 4 5 6 7**

X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X
	X	X	X	X	X	X	X
		X	X	X	X	X	X
			X	X	X	X	X
				X	X	X	X
				X	X	X	X

### V. Texture

- A. Analyze and apply texture in art and in the environment.
  1. Name and identify textures.
  2. Recognize texture as tactile and visual.
  3. Use lines, shapes, and patterns to create texture.

**K 1 2 3 4 5 6 7**

X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X
	X	X	X	X	X	X	X
		X	X	X	X	X	X

### VI. Space

- A. Analyze and apply space in art and in the environment.
  1. Spatial awareness (top, bottom, next to, behind, etc.).
  2. Recognize horizon line and overlapping.
  3. Recognize and utilize foreground, middle ground, and background.
  4. Recognize positive and negative space.
  5. Recognize and utilize points of view.
  6. Recognize and utilize one-point perspective.

**K 1 2 3 4 5 6 7**

X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X
		X	X	X	X	X	X
			X	X	X	X	X
				X	X	X	X
					X	X	X

### VII. Value

- A. Analyze and apply value in art and in the environment.
  1. Name and identify color intensity (light vs. dark).
  2. Recognize tints and shades.
  3. Use value in a composition and to express emotion.
  4. Recognize shadows and highlights.
  5. Gradation of color.

**K 1 2 3 4 5 6 7**

X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X
	X	X	X	X	X	X	X
		X	X	X	X	X	X
			X	X	X	X	X



**DOMAIN I: PERCEPTION—Principles of Design**

**I. Pattern**

- A. Recognize and apply pattern as a principle of design.
  1. Recognize that patterns use the elements of art in planned or random repetition to enhance works of art.
  2. Recognize pattern in nature.

K	1	2	3	4	5	6	7
X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X
		X	X	X	X	X	X

**II. Balance**

- A. Recognize and apply balance as a principle of design.
  1. Recognize that balance is a way of arranging elements to give artwork a sense of equilibrium.
    - a. Symmetrical (formal)
    - b. Asymmetrical (informal)
    - c. Radial

K	1	2	3	4	5	6	7
X	X	X	X	X	X	X	X
		X	X	X	X	X	X
			X	X	X	X	X
				X	X	X	X

**III. Emphasis**

- A. Recognize and apply emphasis as a principle of design.
  1. Recognize that emphasis is used to create dominance and focus in a work of art (elements of art, quantity and contrast of objects).

K	1	2	3	4	5	6	7
						X	X
						X	X

**IV. Rhythm**

- A. Recognize and apply rhythm as a principle of design.
  1. Recognize rhythm as repetition of art elements to create visual movement.

K	1	2	3	4	5	6	7
		X	X	X	X	X	X
				X	X	X	X

**V. Variety**

- A. Recognize and apply variety as a principle of design.
  1. Recognize that variety creates visual excitement and adds interest to a work of art.

K	1	2	3	4	5	6	7
		X	X	X	X	X	X
		X	X	X	X	X	X



### VI. Unity

- A. Recognize and apply unity as a principle of design.
  - 1. Recognize that unity provides the cohesive quality that makes a work of art feel complete and finished.
    - a. Use of repetition
    - b. Organization of detail
    - c. Harmony

K	1	2	3	4	5	6	7
	X	X	X	X	X	X	X
	X	X	X	X	X	X	X
	X	X	X	X	X	X	X
	X	X	X	X	X	X	X

### VII. Proportion

- A. Recognize and apply proportion as a principle of design.
  - 1. Recognize that proportion can indicate distance.
  - 2. Recognize size relationships.
    - a. Facial
    - b. Figure
    - c. Between parts and the whole
    - d. Manipulated/distorted for emphasis

K	1	2	3	4	5	6	7
X	X	X	X	X	X	X	X
	X	X	X	X	X	X	X
	X	X	X	X	X	X	X
	X	X	X	X	X	X	X
		X	X	X	X	X	X
			X	X	X	X	X

## DOMAIN II: THE CREATIVE ART PROCESS

### I. Media and Methods

#### A. Drawing

- 1. Using a variety of materials
  - a. Pencil, crayon, marker, colored pencil, pastels, chalks
  - b. Ink, charcoal
- 2. Using a variety of methods
  - a. Contour, resist, outlining, scratch art, sketching, pointillism
  - b. Gesture, shading

K	1	2	3	4	5	6	7
X	X	X	X	X	X	X	X
					X	X	X
X	X	X	X	X	X	X	X
			X	X	X	X	X



**B. Painting**

- 1. Using a variety of materials
  - a. Tempera, watercolor, finger-paint
  - b. Acrylic
- 2. Using a variety of methods
  - a. Wash, mixing, value, glazing, resist, sponge
  - b. Batik, splatter

**K 1 2 3 4 5 6 7**

X	X	X	X	X	X	X	X
			X	X			
X	X	X	X	X	X	X	X
			X	X	X	X	X

**C. Printmaking**

- 1. Using a variety of materials
  - a. Finger, gadget, sponge, stencil
  - b. Sandpaper, foam
  - c. Raised glue, relief, linoleum
- 2. Using a variety of methods
  - a. Monoprint, sandpaper, rubbings, stamp
  - b. Relief

**K 1 2 3 4 5 6 7**

X	X	X	X	X	X	X	X
	X	X	X	X	X	X	X
			X	X	X	X	X
X	X	X	X	X	X	X	X
			X	X	X	X	X

**D. Sculpture**

- 1. Using a variety of materials
  - a. Clay, paper, found objects
  - b. Paper mache, wire, foil, plaster strips
- 2. Using a variety of methods
  - a. Pinch/pull, slab
  - b. Coil, score/slip, slit/slot, assemblage

**K 1 2 3 4 5 6 7**

X	X	X	X	X	X	X	X
		X	X	X	X	X	X
X	X	X	X	X	X	X	X
		X	X	X	X	X	X



**E. Mixed Media**

- 1. Using a variety of materials
  - a. Paper, yarn, found objects, fabric, foil
  - b. Copper, metal, wax
- 2. Using a variety of methods
  - a. Collage, mosaic
  - b. Batik, resist

	K	1	2	3	4	5	6	7
	X	X	X	X	X	X	X	X
			X	X	X	X	X	X
	X	X	X	X	X	X	X	X
				X	X	X	X	X

**F. Photography/Technology**

- 1. Using a variety of materials
  - a. Software, digital camera, sunprint paper
  - b. Video camera, pinhole camera
- 2. Using a variety of methods
  - a. Computer altered imagery, photomontage, photo collage, photopainting graphics, still photography

	K	1	2	3	4	5	6	7
	X	X	X	X	X	X	X	X
				X	X	X	X	X
				X	X	X	X	X

**Textiles/Fabrics**

- 1. Using a variety of materials
  - a. Yarn, string, plastic, fabric, felt, pipe cleaners, paper
- 2. Using a variety of methods
  - a. Weaving, collage
  - b. Stitching, batik, knotting

	K	1	2	3	4	5	6	7
	X	X	X	X	X	X	X	X
	X	X	X	X	X	X	X	X
			X	X	X	X	X	X



**DOMAIN III: ART HISTORY**

**I. Artistic Traditions—Past and Present**

- A. Recognize art as being a visual record of humankind.
- B. Focus on cultural traditions and ethnic heritage in art.
  - 1. Recognize images, symbols, motifs, and themes representing the art of specific cultures, traditions, and schools of artists.
  - 2. Recognize differences among styles of art reflecting cultural tradition and ethnic heritage.
- C. Focus on historical time frames in which art was created.
- D. Focus on contextual information about the art in individual artists.

**K 1 2 3 4 5 6 7**

X	X	X	X	X	X	X	X
			X	X	X	X	X
			X	X	X	X	X
				X	X	X	X
			X	X	X	X	X

**II. Art in the Environment and Community**

- A. Understand the role of art museums in the community.
- B. Understand the role of visual arts in the community.
- C. Develop an awareness of art and its origins in the environment.

**K 1 2 3 4 5 6 7**

	X	X	X	X	X	X	X
		X	X	X	X	X	X
			X	X	X	X	X

**DOMAIN IV: ART CRITICISM**

**I. Process of Art Criticism**

- A. Discuss initial responses to artwork.
- B. Describe technical aspects of the artwork.
  - 1. Identify elements of art.
  - 2. Identify media, techniques, and processes used to create the artwork.
- C. Analyze the artwork by comparing and contrasting principles of design.
- D. Interpret the artist’s meaning, mood, and symbolism as well as other expressive qualities of the work.
- E. Judge the artwork and offer explanations for the judgments made.

**K 1 2 3 4 5 6 7**

X	X	X	X	X	X	X	X
	X	X	X	X	X	X	X
		X	X	X	X	X	X
			X	X	X	X	X
			X	X	X	X	X