

Resources:

Reading Street (2008, Scott Foresman), Houghton Mifflin English (2007), Sadlier Vocabulary, College Board Pre-AP Websites: <a href="https://newsela.com">https://newsela.com</a>, <a href="https://newsela.com">https://quizlet.com</a></a>
Novels: Esperanza Rising, Bud, Not Buddy, Touching Spirit Bear, The Watsons Go to Birmingham

			1 <sup>st</sup> Quarter	(43 Days)			
		Language/Word Study			Reader's Workshop		's Workshop
Week	Cognitive/Read Aloud	Vocabulary	Word Study Spelling	Reading Mini- Lessons	PreAP Strategic Reading	Grammar	Writing Mini-Lessons
1 <sup>st</sup> : Aug 8-12 (5 days)	Loyalty and Respect The Harlem Renaissance/ Research Realistic Fiction Analyze a photo  TEKS SE's: 6.b.1.3 (A).6 (A-C).8	From story  Readiness Standards: 2 A, B, C,D, E	Readiness Standards: 22 A, B,C, D, E Short Vowels TEKS SE's: 6.b.2.22.(A-E) (a-d),2.16 -E)	SUMMER reading activity  Intro to Genres  Readiness Standards: 3 A, B, C; 4,5, 6 A, B, C; 7, 8, 9, 10,11 A, B, C, D, E; 12 A, B;13 A,	Text levels and fluency benchmarks (DRA) gathered from August 11 <sup>th</sup> through 21 <sup>st</sup>	Types of Sentences  Readiness Standards: 20 A, B,C; 21 A, B, C	Writing Process Review  Readiness Standards: 16 A,B; 17, 18 A, B, C; 19, 24 A, B, C, D, E; 25 A, B
2 <sup>nd</sup> : Aug 15-19 (5 days)	Viva New Jersey/ Visiting Another Country Realistic Fiction Context clues Magazine and periodical study  TEKS SE's: 6.b.1.3 (A).6 (A-C).8	From story  Readiness Standards: 2 A, B, C,D, E  Unit 1 -Sadlier	Plot Terms: Exposition, Rising Action, Climax, Falling Action, Resolution  Readiness Standards: 22 A, B,C, D, E	B; 14 A, B, C, D  Narrative Samples  Readiness Standards: 3A, B, C; 4, 5, 6 A, B, C; 7,8, 9, 10, 11 A, B, C, D, E;12 A, B; 13 A, B; 14 A, B, C, D	Reading, Buddy Reading, Listen to Reading, Writing about Reading, Fluency, Accuracy, Comprehension, Expanding Knowledge	Types of Sentences  Readiness Standards: 20 A, B, C; 21 A, B, C	Writing Process – Begin Personal Narrative  Readiness Standards: 16 A,B; 17, 18 A, B, C; 19, 24 A, B, C, D, E; 25 A, B
3 <sup>rd</sup> : Aug 22-26 (5 days)	Viva New Jersey/ Visiting Another Country Realistic Fiction Context clues Magazine and periodical study  TEKS SE's: 6.b.1.3 (A).6 (A-C).8	From story  Readiness Standards: 2 A, B, C,D, E  Unit 1 –Sadlier	Main Idea/Details  Readiness Standards: 22 A, B,C, D, E  Sounds with r	Narrative Samples  Readiness Standards: 3A, B, C; 4, 5, 6 A, B, C; 7,8, 9, 10, 11 A, B, C, D, E;12 A, B; 13 A, B; 14 A, B,C, D		Punctuation/ Capitalization Readiness Standards: 20 A, B,C; 21 A, B, C	Writing Process – Drafting  Readiness Standards: 16 A, B; 17, 18 A, B, C; 19, 24 A, B, C, D, E; 25 A, B



			1 <sup>st</sup> Quarter	(43 Days)			
		Language/Word Study			orkshop	Writer	's Workshop
Week	Cognitive/Read Aloud	Vocabulary	Word Study Spelling	Reading Mini- Lessons	PreAP Strategic Reading	Grammar	Writing Mini-Lessons
4 <sup>th</sup> : Aug 29- Sep 2 (5 days)	Literature Circles Watsons Go to Birmingham (Book Buffet)  Readiness Standards: 1, 27 A, B, C; 28, 29	Per chapters  Readiness Standards: 2 A, B, C, D, E  STEMS List #1	Plot Sequence  Readiness Standards: 22 A, B, C, D, E	Poem: Those Winter Sundays, Grandma, Song to Mothers, Louisa Jones Sings a Praise to Caesar Readiness Standards: 3A, B, C; 4, 5, 6 A, B, C; 7,8, 9, 10, 11 A, B, C, D, E;12 A, B; 13 A, B; 14 A,B,C, D	Text levels and fluency benchmarks (DRA) gathered from August 11 <sup>th</sup> through 21 <sup>st</sup> Independent Reading,	FANBOYS  Readiness Standards: 20 A, B, C; 21 A, B, C	Writing Process-Revising/Editing  Readiness Standards: 16 A, B; 17, 18 A, B, C; 19, 24 A, B, C, D, E; 25 A, B
5 <sup>th</sup> : Sept 6-9 (4 days)	Poetry Analysis: Growing Pains  Readiness Standards: 1, 27 A, B, C; 28, 29  TEKS SE's: 6.b.1.3 (A).6 (A-C).8	Figurative Language (Anchor Charts)  Readiness Standards: 2 A, B, C, D, E  Unit 2- Sadlier	Readiness Standards: 22 A, B, C, D, E  Odd spellings	Poetry Analysis Poetry Samples with Fig.Lang.  Readiness Standards: 3A, B, C; 4, 5, 6 A, B, C; 7,8, 9, 10, 11 A, B, C, D, E;12 A, B; 13 A, B; 14 A, B,C, D	Buddy Reading, Listen to Reading, Writing about Reading, Fluency, Accuracy, Comprehension, Expanding	Compound/ Complex Sentences Readiness Standards: 20 A, B, C; 21 A, B, C	Writing Process – Publishing/ Presenting  Readiness Standards: 16 A, B; 17, 18 A, B, C; 19, 24 A, B, C, D, E; 25 A, B
6 <sup>th</sup> : Sept 15-16 (2 days)	Literature Circles Watsons Go to Birmingham (Book Buffet) Readiness Standards: 1, 27 A, B, C; 28, 29	Per chapters  Readiness Standards: 2 A, B, C, D, E  Unit 2- Sadlier	Tone, Mood, Setting, Imagery, Theme, Characterization Readiness Standards: 22 A, B, C, D, E	Expository Articles  Readiness Standards: 3A, B, C; 4, 5, 6 A, B, C; 7,8, 9, 10, 11 A, B, C, D, E;12 A, B; 13 A, B; 14 A, B,C, D	Knowledge	Compound/ Complex Sentences Readiness Standards: 20 A, B, C; 21 A, B,	Self Poem  Readiness Standards: 16 A, B; 17, 18 A, B, C; 19, 24 A, B, C, D, E; 25 A, B
7 <sup>th</sup> : Sept 19- 23 (5 days)	Literature Circles Watsons Go to Birmingham (Book Buffet)  Readiness Standards: 1, 27 A, B, C; 28, 29	Per chapters  Readiness Standards: 2 A, B, C, D, E  STEMS List #2	Tone, Mood, Setting, Imagery, Theme, Characterization Plural or Possessive Readiness Standards: 22 A, B, C, D, E	Essay: Summer Reading  Readiness Standards: 3A, B, C; 4, 5, 6 A, B, C; 7,8, 9, 10, 11 A, B, C, D, E;12 A, B; 13 A, B; 14 A, B,C, D		Commas  Readiness Standards: 20 A, B, C; 21 A, B, C	Memoir/Snapshot  Readiness Standards: 16 A, B; 17, 18 A, B, C; 19, 24 A, B, C, D, E; 25 A, B
8 <sup>th</sup> : Sept 26-30 (5 days)	1 <sup>st</sup> Benchmark Saving the	From story	Character Analysis: Static, Dynamic, Flat,	Character Analysis from novels		Review	Memoir/Snapshot



	1 <sup>st</sup> Quarter (43 Days)										
		Language/Word Study			Reader's Workshop		Writer's Workshop				
Week	Cognitive/Read Aloud	Vocabulary	Word Study Spelling	Reading Mini- Lessons	PreAP Strategic Reading	Grammar	Writing Mini-Lessons				
9 <sup>th</sup> : Oct 3-7 (5 days)	Rainforests/Drip, Dry? Expository Nonfiction Fact and Opinion Graphic Organizers  TEKS SE's: 2 A-E, 4A, 7A, 8A, 9A  When Crowbar Came/They've Got Personality Narrative Non fiction Fact and Opinion Answer Questions	Readiness Standards: 2 A, B, C, D, E  Unit 3- Sadlier  From story  Readiness Standards: 2 A, B, C, D, E  Unit 3- Sadlier	Round Readiness Standards: 22 A, B, C, D, E  Character Analysis: Static, Dynamic, Flat, Round Readiness Standards: 22 A, B, C, D, E	Readiness Standards: 3 A, B, C; 4,5, 6 A, B, C; 7, 8, 9, 10,11 A, B, C, D, E; 12 A, B;13 A, B; 14 A, B, C, D  Character Analysis from novels  Readiness Standards: 3 A, B, C; 4,5, 6 A, B,	Independent Reading, Buddy Reading, Listen to Reading, Writing about Reading, Fluency, Accuracy, Comprehension, Expanding Knowledge	Readiness Standards: 20 A, B, C; 21 A, B, C  Nouns Readiness Standards: 20 A, B, C; 21 A, B, C	Readiness Standards: 16 A, B; 17, 18 A, B, C; 19, 24 A, B, C, D, E; 25 A, B  Character Sketch  Readiness Standards: 16 A, B; 17, 18 A, B, C; 19, 24 A, B, C, D, E; 25 A, B				
10th Oct 10-14 (5 days)	Author's Purpose TEKS SE's: 2 A-E, 4A, 7A, 8A, 9A The Universe/ So, Long, Sol  Main Idea Informational Speech Analyze Media  TEKS SE's: 2 A-E, 4A, 8A, 9A, 10 A-D, 12 A-B	From story  Readiness Standards: 2 A, B, C, D, E  STEMS List # 3	Author's Purpose  Readiness Standards: 22 A, B, C, D, E  Multisyllabic Words	C; 7, 8, 9, 10,11 A, B, C, D, E; 12 A, B;13 A, B; 14 A, B, C, D Short Story Readiness Standards: 3 A, B, C; 4, 5, 6 A, B, C; 7, 8, 9, 10, 11 A, B, C, D, E; 12 A, B; 13 A, B; 14 A, B, C, D		Verbs  Readiness Standards: 20 A, B, C; 21 A, B, C	Character Sketch  Readiness Standards: 16 A, B; 17, 18 A, B, C; 19, 24 A, B, C, D, E; 25 A, B				



			2nd Quarter	(39 Days)				
	Language/Word Study			Reader's W	orkshop	Writer's	Writer's Workshop	
Week	Cognitive/Read Aloud	Vocabulary	Word Study Spelling	Reading Mini- Lessons	PreAP Strategic Reading	Grammar	Writing Mini-Lessons	
1 <sup>st</sup> : Oct 17-21 (5 days)	Poetry Unit Unit Assessment  TEKS SE's: 2 A-E, 4A, 7A, 8A, 9A	From story  Readiness Standards: 2 A, B, C, D, E  Unit 4- Sadlier	Sensory Details; Critical Thinking Readiness Standards: 22 A, B, C, D, E	Expository/ Informative  Readiness Standards: 3 A, B, C; 4, 5, 6 A, B, C; 7, 8, 9, 10, 11 A, B, C, D, E; 12 A, B; 13 A, B; 14 A, B, C, D	Independent Reading, Buddy Reading, Listen to Reading, Writing about Reading, Fluency, Accuracy, Comprehension, Expanding Knowledge	Verbs  Readiness Standards: 20 A, B, C; 21 A, B, C	Writing Short Essays  Readiness Standards: 16 A, B; 17, 18 A, B, C; 19, 24 A, B, C, D, E; 25 A, B	
<b>2<sup>nd</sup>: Oct 24-28</b> (5 days)	Dinosaur Ghosts/Dino Hunting Expository Fiction Main Idea Prior Knowledge Graphic Organizer  TEKS SE's: 2 A-E, 4A, 8A, 9A, 10 A-D, 12 A-B	From story  Readiness Standards: 2 A, B, C, D, E  Unit 4- Sadlier	Cause & Effect  Readiness Standards: 22 A, B, C, D, E  Dictionary/glossary strategies Thesaurus Syllable patterns	Cause & Effect Passages  Readiness Standards: 3 A, B, C; 4, 5, 6 A, B, C; 7, 8, 9, 10, 11 A, B, C, D, E; 12 A, B; 13 A, B; 14 A, B, C, D	Text levels and fluency benchmarks (DRA) gathered from November 30 <sup>th</sup> through December 11 <sup>th</sup>	Verbs Review  Readiness Standards: 20 A, B, C; 21 A, B, C	Writing Short Essays  Readiness Standards: 16 A, B;17, 18 A, B, C; 19, 24 A, B, C, D, E; 25 A, B	
3 <sup>rd</sup> : Oct. 31-Nov. 4 (5 days)	Gr 3- 8 IOWA/ ITBS Complete Battery Literature Circles Esperanza Rising  TEKS SE's: 2 A-E, 4A, 7A, 8A, 9A	Per chapters  Readiness Standards: 2 A, B, C, D, E  STEMS List # 4	Author's Purpose  Readiness Standards: 22 A, B, C, D, E	Student Stories; Think, Pair, Share  Readiness Standards: 3 A, B, C, 4, 5, 6 A, B, C; 7, 8, 9,10, 11 A, B, C, D, E; 12 A, B; 13 A, B; 14 A, B, C, D		Adjectives/Adverbs  Readiness Standards: 20 A, B, C; 21 A, B, C	Writing Short Essays  Readiness Standards: 16 A, B; 17, 18 A, B, C; 19, 24 A, B, C, D, E; 25 A, B	
4 <sup>th</sup> : Nov 7-11 (5 days)	Literature Circles Esperanza Rising  TEKS SE's: 2 A-E, 4A, 7A, 8A,	Per chapters  Readiness Standards: 2 A, B, C, D, E	Tone, Mood, Setting, Imagery, Theme, Characterization Readiness Standards:	Realistic Fiction  Readiness Standards: 3 A, B, C; 4, 5, 6 A,		Adjectives/Adverbs  Readiness Standards: 20 A, B, C; 21 A, B, C	News Article  Readiness Standards: 16 A, B; 17, 18 A, B, C; 19, 24 A, B, C, D, E; 25	



			2nd Quarter	(39 Days)			
		Language/Word Study			orkshop	Writer'	s Workshop
Week	Cognitive/Read Aloud	Vocabulary	Word Study Spelling	Reading Mini- Lessons	PreAP Strategic Reading	Grammar	Writing Mini-Lessons
	9A	Unit 5- Sadlier	22 A, B, C, D, E	B, C; 7, 8, 9, 10, 11 A, B, C, D, E; 12 A, B; 13 A, B; 14 A, B, C, D	Independent Reading, Buddy Reading,		А, В
5 <sup>th</sup> : <b>Nov 14-18</b> (5 days)	Literature Circles Esperanza Rising  TEKS SE's: 2 A-E, 4A, 7A, 8A, 9A	Per chapters  Readiness Standards: 2 A, B, C, D, E  Unit 5- Sadlier	Tone, Mood, Setting, Imagery, Theme, Characterization Readiness Standards: 22 A, B, C, D, E	Readistic Fiction  Readiness Standards: 3 A, B, C; 4, 5, 6 A, B, C; 7, 8, 9, 10, 11 A, B, C, D, E; 12 A, B; 13 A, B; 14 A, B, C, D	Listen to Reading, Writing about Reading, Fluency, Accuracy, Comprehension, Expanding	Adjectives/Adverbs  Readiness Standards: 20 A, B, C; 21 A, B, C	E-mail  Readiness Standards: 16 A, B; 17, 18 A, B, C; 19, 24 A, B, C, D, E; 25 A, B
6 <sup>th</sup> : Nov 28- Dec 2 (5 days)	A Week in the 1800s/Colonial Times Expository Nonfiction Graphic Sources Text Structure Compare and contrast TEKS SE'S: 2 A-E, 4A, 8A, 9A, 10 A-D, 12 A-B	From story  Readiness Standards: 2 A, B, C, D, E  STEMS List # 5	Tone, Mood, Setting, Imagery, Theme, Characterization  Readiness Standards: 22 A, B, C, D, E  Suffixes –ian, -ant, -ent, -ist	Realistic Fiction  Readiness Standards: 3 A, B, C; 4, 5, 6 A, B, C; 7, 8, 9, 10, 11 A, B, C, D, E; 12 A, B; 13 A, B; 14 A, B, C, D	Text levels and fluency benchmarks (DRA) gathered from November 30 <sup>th</sup> through December 11 <sup>th</sup>	Antecedents  Readiness Standards: 20 A, B, C; 21 A, B, C	Journaling  Readiness Standards: 16 A, B; 17, 18 A, B, C; 19, 24 A, B, C, D, E; 25 A, B
<b>7<sup>th</sup>: Dec 5-9</b> (5 days)	2 <sup>nd</sup> Benchmark Egypt/Rosetta Stone Expository Nonfiction Graphic Sources Summarize Main Idea Analyze a Photo TEKS SE's: 2 A-E, 4A, 8A, 9A, 10 A-D, 12 A-B	From story  Readiness Standards: 2 A, B, C, D, E  Unit 6- Sadlier	Tone, Mood, Setting, Imagery, Theme, Characterization Readiness Standards: 22 A, B, C, D, E	Realistic Fiction  Readiness Standards: 3 A, B, C; 4, 5, 6 A, B, C; 7, 8, 9, 10, 11 A, B, C, D, E; 12 A, B; 13 A, B; 14 A, B, C, D		Prepositions and Prepositional phrases Readiness Standards: 20 A, B, C; 21 A, B, C	Story Review  Readiness Standards: 16 A, B; 17, 18 A, B, C; 19, 24 A, B, C, D, E; 25 A, B
8 <sup>th</sup> : Dec 12-16 (5 days)	Poetry Unit Readiness	Optional list selected by teacher	Poetic elements  Readiness Standards:	Poems Readiness		Subject and Object Pronouns	Student Poems  Readiness Standards:





I	2nd Quarter (39 Days)											
I			Language/Word Study	/	Reader's W	orkshop	Writer's Workshop					
	Week	Cognitive/Read Aloud	Vocabulary	Word Study Spelling	Reading Mini- Lessons	PreAP Strategic Reading	Grammar	Writing Mini-Lessons				
İ		Standards:	Readiness Standards:	22 A, B, C, D, E	Standards:	· ·	Readiness	16 A, B; 17, 18 A, B, C;				
		1, 27 A, B, C; 28, 29	2 A, B, C, D, E		3 A, B, C; 4, 5, 6 A,		Standards:	19, 24, A, B, C, D, E; 25				
					B, C; 7, 8, 9, 10, 11		20 A, B, C; 21 A, B, C	А, В				
			Unit 6- Sadlier	Unusual Spelling	A, B, C, D, E; 12 A, B;							
					13 A, B; 14 A, B, C, D							

			3rd Quarter	(46 Days)			
	Language/Word Study			Reader's W	Reader's Workshop		s Workshop
Week	Cognitive/Read Aloud	Vocabulary	Word Study Spelling	Reading Mini- lessons	PreAP Strategic Reading	Grammar	Writing Mini-Lessons
1 <sup>st</sup> : Jan 3-6 (4 days)	Hatchet/Call of Deep Wilds Realistic Fiction Sequence Plot Visualize TEKS SE's: 6.b.1.3 (A).6 (A-C).8	From story  Readiness Standards: 2 A, B, C, D,E  STEMS List # 6	Literary elements of Folktales Readiness Standards: 22 A, B, C, D, E	Folktales  Readiness Standards: 3 A, B, C; 4, 5, 6 A, B, C; 7, 8, 9, 10, 11 A, B, C, D, E; 12 A, B; 13 A, B; 14 A, B, C, D	Independent Reading, Buddy Reading, Listen to Reading,	Indefinite and reflexive pronouns  Readiness Standards: 20 A, B, C; 21 A, B, C	Folktales  Readiness Standards: 16 A, B; 17, 18 A, B, C; 19, 24, A, B, C, D, E; 25 A, B
2 <sup>nd</sup> : Jan 9-13 (4 days)	1st DCA/ Mock STAAR When Marian Sang/The Lincoln Memorial Biography Generalize Ask Questions Draw Conclusions  SE's: 2 A-E, 4A, 8A, 9A, 10 A-D, 12 A-B	From story  Readiness Standards: 2 A, B, C, D,E  Unit 7-Sadlier	Literary elements of Folktales Readiness Standards: 22 A, B, C, D, E	Readiness Standards: 3 A, B, C; 4, 5, 6 A, B, C; 7, 8, 9, 10, 11 A, B, C, D, E; 12 A, B; 13 A, B; 14 A, B, C, D	Reading, Writing about Reading, Fluency, Accuracy, Comprehension, Expanding Knowledge.	Using who and Whom Readiness Standards: 20 A,B, C; 21 A, B, C	Folktales  Readiness Standards: 16 A, B; 17, 18 A, B, C; 19, 24 A, B, C, D, E; 25 A, B
3 <sup>rd</sup> : Jan 17-20 (4 days)	Learning to Swim Auto Biography Sequence Predict Generalize Context Clues	From story  Readiness Standards: 2 A, B, C, D,E	Tone, Mood, Setting, Imagery, Theme, Characterization Readiness Standards: 22 A, B, C, D, E	Realistic Fiction  Readiness Standards: 3 A, B, C; 4, 5, 6 A, B,		Contractions and Negatives Readiness Standards: 20 A,B, C; 21 A, B, C	Writing Process – Expository Essay – Drafting  Readiness Standards: 16 A, B; 17, 18 A, B, C;



			3rd Quarter	(46 Days)			
		Language/Word Stud	<b>y</b>	Reader's W	orkshop	Writer'	s Workshop
Week	Cognitive/Read Aloud	Vocabulary	Word Study Spelling	Reading Mini- lessons	PreAP Strategic Reading	Grammar	Writing Mini-Lessons
	Demonstration  TEKS::2 A-E, 4A, 8A, 9A, 10 A-D, 12 A-B	Unit 7 Sadlier	Compound Words	C; 7, 8, 9, 10, 11 A, B, C, D, E; 12 A, B; 13 A, B; 14 A, B, C, D	Independent Reading, Buddy Reading,		19, 24A, B, C, D, E; 25 A, B
<b>4<sup>th</sup> : Jan 23-27</b> (5 days)	Literature Circles Touching Spirit Bear  TEKS SE's: 2 A-E, 4A, 7A, 8A, 9A	Per chapters  Readiness Standards: 2 A, B,C, D, E  STEMS List # 7	Tone, Mood, Setting, Imagery, Theme, Characterization Readiness Standards: 22 A, B, C, D, E	Realistic Fiction  Readiness Standards: 3 A, B, C; 4, 5, 6 A, B, C; 7, 8, 9, 10, 11 A, B, C, D, E; 12 A, B; 13 A, B; 14 A, B, C, D	Listen to Reading, Writing about Reading, Fluency, Accuracy, Comprehension, Expanding Knowledge.	Adjectives and Articles Readiness Standards: 20 A,B, C; 21 A, B, C	Writing Process – Expository Essay – Writing Process - Editing/Revisiting  Readiness Standards: 16 A, B; 17, 18 A, B, C; 19, 24 A, B, C, D, E; 25 A, B
5 <sup>th</sup> : Jan30-Feb. 3 (5 days)	Literature Circles Touching Spirit Bear  TEKS SE's: 2 A-E, 4A, 7A, 8A, 9A	Per chapters  Readiness Standards: 2 A, B,C, D, E  Unit 8- Sadlier	Literary Elements Organization, Teleplay, imagery, figurative language, Homophones Readiness Standards: 22 A, B, C, D, E	Historical Fiction  Readiness Standards: 3 A, B, C; 4, 5, 6 A, B, C; 7, 8, 9, 10, 11 A, B, C, D, E; 12 A, B; 13 A, B; 14 A, B, C, D		Comparative and superlative adjectives  Readiness Standards: 20 A, B, C; 21 A, B, C	Summary and Letters  Readiness Standards: 16 A, B; 17, 18 A, B, C; 19, 24A, B, C, D, E; 25 A, B
6 <sup>th</sup> : Feb 6-10 (5 days)	Literature Circles Touching Spirit Bear  TEKS SE's: 2 A-E, 4A, 7A, 8A, 9A	Per chapters  Readiness Standards: 2 A, B,C, D, E  Unit 8 – Sadlier	Literary Elements Organization, Teleplay, imagery, figurative language  Readiness Standards: 22 A, B, C, D, E	Historical Fiction  Readiness Standards: 3 A, B, C; 4, 5, 6 A, B, C; 7, 8, 9, 10, 11 A, B, C, D, E; 12 A, B; 13 A, B; 14 A, B, C, D		Modifiers  Readiness Standards: 20 A, B, C; 21 A, B, C	Summary and Letters  Readiness Standards: 16 A, B; 17, 18 A, B, C; 19, 24A, B, C, D, E; 25 A, B
<b>7<sup>th</sup>: Feb 13-17</b> (4 days)	2nd DCA/ Mock STAAR Juan Verdades/Song of Chirimia Folk Tale Generalize Predict	From story  Readiness Standards: 2 A, B, C, D,E  STEM List # 8	Author's Purpose  Readiness Standards: 22 A, B, C, D, E  Contractions and Negatives Suffixes –ate,-ive, -	Readiness Standards: 3 A, B, C; 4, 5, 6 A, B, C; 7, 8, 9, 10, 11 A, B,		Modifiers  Readiness Standards: 20 A, B, C; 21 A, B, C	Short Expository Essays  Readiness Standards: 16 A, B; 17, 18 A, B, C; 19, 24A, B, C, D, E; 25 A, B



			3rd Quarter	(46 Days)			
		Language/Word Stud	У	Reader's W	/orkshop	Writer'	s Workshop
Week	Cognitive/Read Aloud	Vocabulary	Word Study Spelling	Reading Mini- lessons	PreAP Strategic Reading	Grammar	Writing Mini-Lessons
	Cause and Effect Storytelling Analyzing illustrations TEKS SE's: 2 A-E, 4A, 7A, 8A, 9A		ship	C, D, E; 12 A, B; 13 A, B; 14 A, B, C, D	Independent Reading, Buddy Reading, Listen to Reading,		
8 <sup>th</sup> : Feb 21-24 (4 days)	Drama: Elizabeth Blackwell/Rebecca Lee Crumpler Play/Biography Draw Conclusions Text Structure Sequence Context Clues TEKS SE's: 2 A-E, 3A-C, 4A, 5A, 6A-C, 8A, 9A	From story UNIT 9- Sadlier Readiness Standards: 2 A, B, C, D, E	Author's Purpose  Readiness Standards: 22 A, B, C, D, E	Readiness Standards: 3 A, B, C; 4, 5, 6 A, B, C; 7, 8, 9, 10, 11 A, B, C, D, E; 12 A,	Writing about Reading, Fluency, Accuracy, Comprehension, Expanding Knowledge	Conjunctions  Readiness Standards: 20 A, B, C; 21 A, B, C	Short Expository Essays Readiness Standards: 16 A, B; 17, 18 A, B, C;
9 <sup>th</sup> : Feb 27- Mar 3 (5 days)	3rd Benchmark Black Frontiers/ Poems by Langston Hughes Draw Conclusions Text Structure Sequence Context Clues TEKS SE's: 2 A-E, 3A-C, 4A, 5A, 6A-C, 8A, 9A	From story UNIT 9- Sadlier  Readiness Standards: 2 A, B,C, D, E	Elements of Drama  Readiness Standards: 22 A, B,C, D, E  Words from other cultures	Short plays  Readiness Standards: 3 A, B, C; 4, 5, 6 A, B, C; 7, 8, 9, 10, 11 A, B, C, D, E; 12 A, B; 13 A, B; 14 A, B, C, D		Review and Assessment Readiness Standards: 20 A, B, C; 21 A, B, C	Create a one-act play  Readiness Standards: 16 A, B; 17, 18 A, B, C; 19, 24 A, B, C, D, E; 25 A, B
10 <sup>th</sup> : Mar 6-10 (5 days)	The View From Saturday/Who Thought of That? Humorous Fiction Plot, Predict; Cause and Effect; Context Clues; Dialogue, Characterization	From story  Readiness Standards: 2 A, B, C, D, E  STEM List # 9	Elements of Drama  Readiness Standards: 22 A, B, C, D, E	Short plays  Readiness Standards: 3 A, B, C; 4, 5, 6 A,B, C; 7, 8, 9, 10, 11 A, B, C, D, E; 12 A, B; 13 A, B; 14 A, B,C,		Review and assessment Readiness Standards: 20 A,B, C; 21 A, B, C	Create a one-act play  Readiness Standards: 16 A, B; 17, 18 A, B, C; 19, 24 A, B, C, D, E; 25 A, B





	3rd Quarter (46 Days)										
		Language/Word Study			Reader's Workshop		s Workshop				
Week	556	Vocabulary	Word Study	Reading Mini-	PreAP Strategic	Grammar	Writing				
	Aloud	,	Spelling	lessons	Reading		Mini-Lessons				
	TEKS SE's:			D							
	2 A-E, 4A, 7A, 8A,										
	9A										

			4th Quarter	(48 Days)				
		Language/Word Study			Reader's Workshop		Writer's Workshop	
Week	Cognitive/Read Aloud	Vocabulary	Word Study Spelling	Reading Mini- Lessons	PreAP Strategic Reading	Grammar	Writing Mini-Lessons	
1 <sup>st</sup> : Mar 20-24 (5 days)	3rd DCA/ Mock STAAR Literature Circles Bud, Not Buddy TEKS SE's: 2 A-E, 4A, 7A, 8A, 9A	Per chapters UNIT 10- Sadlier Readiness Standards: 2 A, B, C, D, E	Tone, Mood, Setting, Imagery, Theme, Characterization Prefixes bi, tri, uni, Semi Readiness Standards: 22 A, B, C, D, E	Readiness Standards: 3 A, B, C; 4, 5, 6 A, B, C; 7, 8, 9, 10, 11 A, B, C, D, E; 12 A, B; 13 A, B; 14 A, B, C, D	Independent Reading, Buddy Reading, Listen to Reading, Writing about Reading,	Review and Assessment Readiness Standards: 20 A, B, C; 21 A, B, C	Persuasive Essay  Readiness Standards: 16 A, B; 17, 18 A, B, C; 19, 24 A, B, C, D, E; 25 A, B	
<b>2<sup>nd</sup>: Mar 27- 31</b> (5 days)	Literature Circles Bud, Not Buddy TEKS SE's: 2 A-E, 4A, 7A, 8A, 9A	Per chapters UNIT 10- Sadlier Readiness Standards: 2 A, B, C, D, E	Tone, Mood, Setting, Imagery, Theme, Characterization Prefixes bi, tri, uni, Semi Readiness Standards: 22 A, B, C, D, E	Readiness Standards: 3 A, B, C; 4, 5, 6 A, B, C; 7, 8, 9, 10, 11 A, B, C, D, E; 12 A, B; 13 A, B; 14 A, B, C, D	Fluency, Accuracy, Comprehension, Expanding Knowledge.	Review and Assessment Readiness Standards: 20 A, B, C; 21 A, B, C	Persuasive Essay  Readiness Standards: 16 A, B; 17, 18 A, B, C; 19, 24 A, B, C, D, E; 25 A, B	
<b>3<sup>rd</sup>: Apr 3-7</b> (5 days)	Literature Circles Bud, Not Buddy  TEKS SE's: 2 A-E, 4A, 7A, 8A, 9A  Harvesting Hope Cesar Chavez/ Fieldworkers- Farmworkers	Per chapters  Readiness Standards: 2 A, B, C, D, E  STEM List # 10	Tone, Mood, Setting, Imagery, Theme, Characterization Readiness Standards: 22 A, B,C, D, E	Readiness Standards: 3 A, B, C; 4, 5, 6 A, B, C; 7, 8, 9, 10, 11 A, B, C, D, E; 12 A, B; 13 A, B; 14 A, B, C, D	fluency benchmarks (DRA) gathered from May 2 <sup>nd</sup> through 13 <sup>th</sup>	Review and assessment Readiness Standards: 20 A, B,C; 21 A, B, C	Persuasive Essay  Readiness Standards: 16 A, B; 17, 18 A, B, C; 19, 24 A, B, C, D, E; 25 A, B	



			4th Quarter	(48 Days)			
		Language/Word Study	/	Reader's W	/orkshop	Writer's	s Workshop
Week	Cognitive/Read Aloud	Vocabulary	Word Study Spelling	Reading Mini- Lessons	PreAP Strategic Reading	Grammar	Writing Mini-Lessons
	Biography Fact and Opinion Activating Prior Knowledge Context clues SE's: 2 A-E, 4A, 8A, 9A, 10 A-D, 12 A-B Literature Circles Bud, Not Buddy TEKS SE's:	Per chapters UNIT 11- Sadlier	Tone, Mood, Setting, Imagery, Theme, Characterization	Informational Text	Independent Reading, Buddy Reading, Listen to Reading, Writing about Reading, Fluency, Accuracy,	Review and assessment	Persuasive Essay Readiness Standards:
4 <sup>th</sup> : <b>Apr 10-14</b> (5days)	The House of Wisdom/Aladdin Sequence Monitor and Fix it up, Setting, Dictionary and Glossary SE's: 2 A-E, 4A, 8A, 9A, 10 A-D, 12 A-B	Readiness Standards: 2 A, B, C, D, E	-ism,age, ure  Readiness Standards: 22 A, B, C, D, E	Standards: 3 A, B, C; 4, 5, 6 A, B, C; 7, 8, 9, 10, 11 A, B, C, D, E; 12 A, B; 13 A, B; 14 A, B, C, D	Text levels and fluency benchmarks (DRA) gathered from May 2 <sup>nd</sup> through 13 <sup>th</sup>	Readiness Standards: 20 A, B, C; 21 A, B, C	16 A, B; 17, 18 A, B, C; 19, 24 A, B, C, D, E; 25 A, B
5 <sup>th</sup> : <b>April 17-21</b> (5 days)	The River That Went to the Sky/Pecos Bill Myth Cause and Effect Graphic Organizers Sequence SE's: 2 A-E, 4A, 8A, 9A, 10 A-D, 12 A-B	From story UNIT 12- Sadlier Readiness Standards: 2 A, B, C, D, E	Tone, Mood, Setting, Imagery, Theme, Characterization Readiness Standards: 22 A, B,C, D, E	Informational Text  Readiness Standards: 3 A, B, C; 4, 5, 6 A,B, C; 7, 8, 9, 10, 11A, B, C, D, E; 12 A, B; 13 A, B; 14 A, B,C, D		Review and assessment Readiness Standards: 20 A, B, C; 21 A, B, C	MLA Research Report Readiness Standards: 16 A, B;17, 18 A, B, C; 19, 24 A, B, C, D, E; 25 A, B
6 <sup>th</sup> : Apr 24- 28 (5 days)	Gold The California Gold Rush Main Idea Text Structure Cause and effect	From story UNIT 13 – Sadlier  Readiness Standards: 2 A, B, C, D,	Tone, Mood, Setting, Imagery, Theme, Characterization Readiness Standards:	Informational Text Readiness Standards: 3 A, B, C; 4, 5, 6 A,		Review and Assessment Readiness Standards:	MLA Research Report Readiness Standards: 16 A, B; 17, 18 A, B, C;



4th Quarter (48 Days)							
Week	Language/Word Study			Reader's Workshop		Writer's Workshop	
	Cognitive/Read Aloud	Vocabulary	Word Study Spelling	Reading Mini- Lessons	PreAP Strategic Reading	Grammar	Writing Mini-Lessons
	Context clues TEKS SE's: 2 A-E, 4A, 8A, 9A, 10 A-D, 12 A-B		22 A, B, C, D, E	B, C; 7, 8, 9, 10, 11 A, B, C, D, E; 12 A, B; 13 A, B; 14 A, B, C, D	Independent Reading, Buddy Reading, Listen to	20 A, B, C; 21 A, B, C	19, 24 A, B, C, D, E; 25 A, B
<b>7<sup>th</sup>: May 1-5</b> (5 days)	Don Quixote and the Windmills/ Feudalism Cause and Effect Graphic Organizers Sequence SE's: 2 A-E, 4A, 8A, 9A, 10 A-D, 12 A-B	From story UNIT 14- Sadlier Readiness Standards: 2 A, B, C, D, E	Tone, Mood, Setting, Imagery, Theme, Characterization Readiness Standards: 22 A, B, C, D, E	Readiness Standards: 3 A, B, C; 4, 5, 6 A,B, C; 7, 8, 9, 10, 11A, B, C, D, E; 12 A, B; 13 A, B; 14 A, B,C, D	Reading, Writing about Reading, Fluency, Accuracy, Comprehension, Expanding Knowledge.	Review and Assessment Readiness Standards: 20 A, B, C; 21 A, B, C	MLA Research Report Readiness Standards: 16 A, B; 17, 18 A, B, C; 19, 24 A, B, C, D, E; 25 A, B
8 <sup>th</sup> : <b>May 8-12</b> (5 days)	May 9: STAAR- Reading Ancient Greece Expository Nonfiction Cause and Effect Graphic Organizers Sequence SE's: 2 A-E, 4A, 8A, 9A, 10 A-D, 12 A-B	From story  Readiness Standards: 2 A, B, C, D, E	Literary Elements Organization, Teleplay, imagery, figurative language Readiness Standards: 22 A, B, C, D, E	Informational Text  Readiness Standards: 3 A, B, C; 4, 5, 6 A, B, C; 7, 8, 9, 10, 11 A, B, C, D, E; 12 A, B; 13 A, B; 14 A, B, C, D	Text levels and fluency benchmarks (DRA) gathered from May 2 <sup>nd</sup> through 13 <sup>th</sup>	Review and assessment Readiness Standards: 20 A, B, C; 21 A, B, C	MLA Research Report  Readiness Standards: 16 A, B; 17, 18 A, B, C; 19, 24 A, B, C, D, E; 25 A, B
9 <sup>th:</sup> May 15-19 (5 days)	Final Benchmark All American Slurp Realistic Fiction Cause and Effect Plot, Predict, Cause and Effect, Context Clues, Dialogue, Characterization TEKS SE's: 2 A-E, 4A, 7A, 8A, 9A	From story  Readiness Standards: 2 A, B,C, D, E  Unit 15- Sadlier	Literary Elements Organization, Teleplay, imagery, figurative language  Readiness Standards: 22 A, B,C, D, E	Informational Text  Readiness Standards: 3 A, B, C; 4, 5, 6 A, B, C; 7, 8, 9, 10, 11 A, B, C, D, E; 12 A, B; 13 A, B; 14 A, B, C, D		Review and assessment  Readiness Standards: 20 A, B, C; 21 A, B, C	MLA Research Report Readiness Standards: 16 A, B; 17, 18 A, B, C; 19,24 A, B, C, D, E; 25 A, B
10 <sup>th:</sup> May 22-24 (3 days)	Review	Review	Review	Review		Review	Review