



1st Quarter (45 Days)

Resources:				
Week	Unit/Lesson	Learning Objectives	Project	TEKS
1 st : Aug 8-12 (5 days)	Introduction	Introduction to art, History of Art		
2 nd : Aug 15-19 (5 days)	Color	Recognize basic colors and variations of these colors in the natural and man-made environments.	Marbled paper	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
3 rd : Aug 22-26 (5 days)	Color	Primary, Secondary and Color mixing Warm, Cool Color Wheel, Tints/shades	Color Wheel	
4 th : Aug 29-Sept 2 (5 days)	Value	The amount of lightness or darkness a color possesses.	Value chart	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
5 th : Sept 6-9 (4 days)	Line	Recognize that lines show direction Recognize the use of curved lines to indicate roundness	Line repetition	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
6 th : Sept 15-16 (2 days)	Line	Recognize that closure of line creates geometric, organic, and free form shapes	Scratch Art	
7 th : Sept 19-23 (5 days)	Shape/Form	Recognize that color, size, and texture influence shapes	Sculpture, paper	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
8 th : Sept 26-30 (5 days)	Shape/Form	Recognize ways to describe objects and forms in terms of space Differentiate between sculpture in the round and relief sculpture	Ceramics, clay pocket	
9 th : Oct 3-7 (5 days)	Shape/Form	Recognize that basic 2-D shapes (circles, square, triangle, and rectangle) relate to 3-D forms (sphere, cube, cone, and cylinder)	Ceramics, clay pocket	
10 th : Oct 10-14 (5 days)	Review	Assessment 1st Benchmark	Review	Review

2nd Quarter (39 Days)

Resources:				
Week	Unit/Lesson	Learning Objectives	Project	TEKS
1 st : Oct 17-21 (5 days)	Texture	How things feel, or look as though they might feel, if touched	Fiber design	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
2 nd : Oct 24-28 (5 days)	Texture	Recognize ways to create an illusion of texture in artworks	Fiber design	
3 rd : Oct 31- Nov 4 (5 days)	Review	IOWA/ITBS Complete Battery Gr 3-8	Review	
4 th : Nov 7-11 (5 days)	Space	The distance or area between, around, above, below, and within things.	Drawing- one and two point	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A)



2nd Quarter (39 Days)

Resources:				
Week	Unit/Lesson	Learning Objectives	Project	
			perspective	(B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
5 th : Nov 14-18 (5 days)	Space	Recognize positive/negative areas in art compositions	Drawing- one and two point perspective	
6 th : Nov 28- Dec 2 (5 days)	Space	Describe space in terms of inside/outside, near/far, in-front- of/in-back-of, over/under, and empty or full.	division of space	
7 th : Dec 5-9 (5 days)	Review	2nd Benchmark	Review	Review
8 th : Dec 12-16 (5 days)	Review	Review	Review	Review

3rd Quarter (46 Days)

Resources:				
Week	Unit/Lesson	Learning Objectives	Project	
1 st : Jan 3-6 (4 days)	Balance/Proportion	Recognize the arrangement of the elements of an artwork. An artwork that is balanced seems to have equal visual weight or interest in all areas.	Drawing Portrait,	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
2 nd : Jan 9-13 (5 days)	Balance/Proportion	Recognize the relationship of one part to another and to the whole.	Painting, perspective	
3 rd : Jan 17-20 (4 days)	Variety/Proportion	Recognize the use of different elements of art to create visual interest.	Collage	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
4 th : Jan 23-27 (5 days)	Variety/Proportion	A principle of art which involves combining one or more elements of art to create interest.	Grid Drawing	
5 th : Jan 30-Feb 3 (5 days)	Rhythm/Movement	The repetition of an element of art to make a work seem active.	Color wheel, motion	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
6 th : Feb 6-10 (5 days)	Rhythm/Movement	It can be the path the viewer's eye follows through the work.	Collage Name patterns	
7 th : Feb 13-17 (5 days)	Emphasis/Pattern	A principle of art which involves making an element or an object in a work stand out.	Texture and pattern	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
8 th : Feb 21-24 (4 days)	Emphasis/Pattern	Continue to reinforce objectives from previous week	Burlap	
9 th : Feb 27- Mar 3 (5 days)	Review	3rd Benchmark	Review	Review
10 th : Mar 6-10 (5 days)	Review	Review	Review	Review



4th Quarter (48 Days)

Resources:

Week	Unit/Lesson	Learning Objectives	Project	
1 st : Mar 20-24 (5 days)	Still Life	Painting or drawing an arrangement of objects either natural or man mad	fruit, flowers	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
2 nd : Mar 27-31 (5 days)	Still Life	Continue to reinforce objectives from previous week	plants, rocks	
3 rd : Apr 3-7 (5 days)	Still Life	Continue to reinforce objectives from previous week	Vases	
4 th : Apr 10-14 (5 days)	Review	Review	Review	Review
5 th : April 18-22 (5 days)	Review	IOWA/ ITBS Complete Battery KG-2	Review	Review
6 th : Apr 24- 28 (5 days)	Sculpture	The art of forming in the round or in relief; carving in wood, chiseling marble, modeling clay, casting in metal or plaster, or wire	Clay	TEKS: 117.202(a), (b) (1) (2), (c) (1) (A) (B) (C) (D), (2) (A) (B) (C), (3) (B) (D)(C)(D), {4}(A)(B)(C)(D)(E)
7 th : May 1-5 (5 days)	Sculpture	Understanding of basic design principles with an emphasis on three-dimensional design. Knowledge and skills in the use of basic tools, techniques, and processes to work from concept to finished product (ie. clay)	Clay	
8 th : May 8-12 (5 days)	Review	Review	Review	Review
9 th : May 15-19 (5 days)	Review	Final Benchmark	Review	Review
10 th : May 22-24 (3 days)	Review	Preparation for graduation	Review	Review